UNIVERSITY OF MASSACHUSETTS AT BOSTON

Corrected

Schedule of Courses
FALL SEMESTER 1969-70

REGISTRATION
Course Listings

- Course selections should be made only from this schedule of courses.
- Courses should be listed exactly as they appear in this schedule.
- Use correct department abbreviation, course number, credits and title.

SCHEDULE WORKSHEET (Use Pencil)

Course	Section	Meeting Time	Room

		Monday Wednesday Friday					Tuesday Thursday		
8:30	1				8:00	1a			
9:35	2				9:30	2a			
10:40	3				11:00	3a			
11:45	4				12:30		FREE PERIOD		
12:55	5				2:00	6a			
2:00	6				3:30	7a 8a			
3:05	7								
4:10	8								

UNIVERSITY OF MASSACHUSETTS - BOSTON

REGISTRATION FOR FALL 1969

SEPTEMBER 10 - SEPTEMBER 12

To the Students:

A new registration system has been inaugurated this fall which eliminates cards. You will receive a schedule which reflects your pre-registration choices.

If there were no problems such as cancelled or over-enrolled courses or change in your selections your registration will be complete with the payment of any lab fees and completion of the packet of cards (program, selective service, placement office.)

Use the schedule in this book as a copy of your program and complete the Graduation Requirements sheet for your own information.

If you have a problem, follow the directions on the Final Instruction Sheet.

Good Luck !
Office of the Registrar

Eleanore R. Silverman
Registrar

A R T

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Ar 111	1	INTRO TO LANGUAGE OF ART	4	Staff	2-0302	TTH 9:30
" "	2	" " " " "	"	"	"	TTH 11:00
" "	3	" " " " "	"	"	"	TTH 2:00
" "	4	" " " " "	"	"	"	TTH 3:30
Ar 221	1	ART OF ITAL REN 1400-1520	3	Miss Arb	2-0316 (315)	TTH 3:30
Ar 225	1	INDIAN ART & INFLUENCE	3	Mrs. Bush	2-0302	MWF 2:00
Ar 231	1	BASIC DRAWING & DESIGN	3	Trefonides	2-0316	TTH 9:30
" "	2	" " " "	"	Mr. Thurman	" "	TTH 2:00
Ar 247	1	ORIG & DEV OF WEST ARCH	3	Mr. Ergene	2-0302	MWF 8:30, 9:35
Ar 311	1	FACETS-BAROQUE PAINTING	3	Mr. Wilson	2-0302	MWF 10:40
Ar 319	1	SOURCES-20th CENT PAINTING	3	Mr. Knott	2-0302	MWF 12:55
Ar 341	1	CLASSICAL TRAD-WEST ART	3	Miss Arb	2-0316 (315)	TTH 11:00
Ar 390	1	SEMINAR IN GRAPHIC ART * This seminar will meet in local museums, with rare exceptions.	3	Miss Mongan	1-0704	T 2:00

BIOLOGY

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Bio 101	A	GENERAL BIOLOGY (choose 1 Lab)	4		1-0020	MWF 9:35-10:25 (Lect)
	1				1-1107	T 9:30-12:15
	3				1-1122	T 9:30-12:15
	4				1-1107	T 2:00-5:00
	6				1-1122	T 2:00-5:00
	10				1-1107	W 11:45-2:45
	13				1-1107	W 3:05-6:00
	25				1-1107	F 11:45-2:45
	28				1-1107	F 3:05-6:00
Bio 101	B	GENERAL BIOLOGY (choose 1 Lab)	4		1-0020	MWF 12:55-1:45 (Lect)
	2				1-1108	T 9:30-12:15
	5				1-1108	T 2:00-5:00
	7				1-1107	W 8:30-11:30
	8				1-1108	W 8:30-11:30
	14				1-1108	W 3:05-6:00
	15				1-1102	W 3:05-6:00
	17				1-1108	TH 9:30-12:15
	20				1-1108	TH 2:00-5:00
Bio 101	C	GENERAL BIOLOGY (choose 1 Lab)	4		1-0020	TTH 9:30-10:45 (Lect)
	11				1-1108	W 11:45-2:45
	19				1-1107	TH 2:00-5:00
	21				1-1122	TH 2:00-5:00
	22				1-1107	F 8:30-11:30
	23				1-1108	F 8:30-11:30
	26				1-1108	F 11:45-2:45
	29				1-1108	F 3:05-6:00
Bio 101	D	GENERAL BIOLOGY (choose 1 Lab)	4		1-0020	TTH 2:00-3:15 (Lect)
	9				1-1122	W 8:30-11:30
	12				1-1122	W 11:45-2:45
	16				1-1107	TH 9:30-12:15
	18				1-1122	TH 9:30-12:15
	24				1-1122	F 8:30-11:30
	27				1-1122	F 11:45-2:45
	30				1-1122	F 3:05-6:00
Bio 211		BIOLOGY OF ORGANISMS (choose 1 Lab)	5		1-0020	MWF 10:40-11:30 (Lect)
	1				1-1121	MW 2:00-5:00
	2				1-0808	MW 2:00-5:00
	3				1-1121	TTH 9:30-12:30
	4				1-0808	TTH 9:30-12:30
	5				1-1121	TTH 2:00-5:00
	6				1-0808	TTH 2:00-5:00
Bio 213	1	BIO OF ORG (LECT ONLY)	3		1-0020	MWF 10:40-11:30
Bio 241		POPULATION BIOLOGY (choose 1 Lab)	5	1-0222	1-0020	MWF 3:05-3:55 (Lect)
	1				1-1020	MW 11:45-2:45
	2				1-1020	TTH 9:30-12:30
	3				1-1020	TTH 2:00-5:00
Bio 243	1	POP BIOLOGY (LECT ONLY)	3	1-0222	1-0020	MWF 3:05-3:55

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Bio 271 and 371		CELL BIOLOGY (choose 1 Lab)	5		1-0215	MWF 9:35-10:25 (Lect)
	1				1-1010	M 10:40-5:40 or, some parts of yr, MW 1:00-4:00
	2				1-1010	T 9:30-5:40 or, some parts of yr, TTH 9:30-12:30
Bio 273 and 373	1	CELL BIOLOGY (LECT ONLY)	3		1-0215	MWF 9:35-10:25
Bio 351	1	SPECIAL TOPICS	1			Meetings arranged
Bio 391	1	HONORS IN BIOLOGY	1-3			Meetings arranged

C H E M I S T R Y

COURSE #	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Ch 101	1	CHEMICAL SCIENCE I (For non-science majors)	4	Margulis	1-0222	MWF 10:40
Ch 103		CHEMICAL PRINCIPALS (For science majors) (Choose 1 Lab and 1 recitation)	5	Knoll & Zompa	1-0222	MWF 9:35 (Lect)
		Recitations				Recitations
	1				1-0722	TH 9:30
	2				1-0722	TH 11:00
	3				1-0722	TH 2:00
	4				1-0722	F 10:40
	5				1-0716	F 10:40
	6				1-0722	F 11:45
	7				1-0716	F 11:45
	8				1-0722	F 2:00
		Labs				Labs
	11				1-0908	T 2:00
	12				1-0908	W 2:00
	13				1-0908	TH 2:00
	14				1-0908	F 2:00
Ch 153	1	ORGANIC CHEMISTRY FOR CHEMISTRY MAJORS	4	Wang	1-0215 1-0922	TTH 11:00 (Lect) T 3:30-6:00 (Lab)
Ch 155		ORG CHEM FOR BIO MAJORS (Choose 1 Lab)	4	Becker	1-0215	TTH 9:30 (Lect)
	1				1-0922	W 2:00-5:00
	2				1-0922	TH 3:30-6:00
Ch 213	1	PHYSICAL CHEMISTRY	3	Schwartz	1-0622	MWF 12:55
Ch 217	1	PHY CHEM FOR BIO MAJORS	3	Schwartz	1-0215	MWF 10:40
Ch 223	1	PHYSICAL CHEMISTRY LAB	2	Lehmann	1-1008	TTH 2:00-5:00
Ch 351	1	QUALITATIVE ORGANIC ANALYSIS	3	Anselme	1-0622 1-0922	M 11:45 (Lect) M 2:00-6:00 (Lab)
Ch 355	1	TOPICS IN ORG CHEMISTRY	3	Staff	1-0622	TTH 2:00
Ch 361	1	ANALYTICAL INSTRUMENTATION	4	Gelb	1-0622 1-1008	TTH 11:00 (Lect) TH 3:30-6:00 (Lab)

C L A S S I C S

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
		LATIN				
La 111	1	ELEMENTARY LATIN	4	Nagy	2-0301	MWF 8:30
" "	2	" "	"	Kohler	2-0301	MWF 9:35
" "	3	" "	"	Nagy	2-0301	MWF 10:40
" "	4	" "	"	Kohler	2-0301	MWF 11:45
" "	5	" "	"	Foss	2-0301	MWF 3:05
La 121	1	INTERMEDIATE LATIN	4	Foss	2-0319	MWF 11:45
" "	2	" "	"	Barton	2-0319	MWF 2:00
" "	3	" "	"	Barton	2-0319	MWF 3:05
La 231	1	INTRO TO LATIN LIT (Vergil)	3	Barton	2-0301	MWF 4:10
La 233	1	INTRO TO LATIN LIT (Lucretius)	3	Poggioli	2-0301	MWF 12:55
La 241	1	LATIN COMPOSITION	3	Poggioli	2-0301	MWF 2:00
		GREEK				
Gr 111	1	ELEMENTARY GREEK	4	Sullivan	2-0319	MWF 10:40
Gr 121	1	INTERMEDIATE GREEK	4	Nagy	2-0319	MWF 9:35
Gr 231	1	INTRO TO GREEK LIT (Homer & Tragedy)	3	Kohler	2-0207	To be arranged
		CLASSICS				
Cl 331	1	SURVEY OF GR & ROMAN CIV	3	Poggioli	2-0215	MWF 10:40

E C O N O M I C S

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME	
Ec 131	1	PRINCIPALS OF ACCTNG	4	FOLLIOTT	2-0215	TTh	11:00
	2	" " "	"	"	"	TTh	8:00
Ec 141	1	ECONOMIC LITERACY	4	Staff ~~podoff~~	~~215~~	MWF	9:35
	2	" "	"	Wolozin	215	MWF	10:40
	3	" "	"	Schiavo-Cambo	2-0216	MWF	10:40
	4	" "	"	Staff	~~215~~ 2-0217	MWF	11:45
	5	" "	"	Garrity	215	MWF	12:55
	6	" "	"	Esposito	215	MWF	2:00
	7	" "	"	"	215	MWF	3:05
	8	" "	"	Hamer	216	TTh	11:00
	9	" "	"	Podoff		TTh	11:00
	10	" "	"	Kirsch	216	TTh	2:00
Ec 155	1	STATISTICAL METHODS	3	Garrity	2-0216	MWF	8:30
	2	" "	"	"	"	MWF	9:35
Ec 213	1	URBAN ECONOMICS	3	Hamer	2-0215	TTh	2:00
	2	" "	"	"	"	TTh	3:30
Ec 215	1	MACRO-ECONOMICS	3	Kirsch	2-0215	TTh	9:30
	2	" "	"	"	"	TTh	11:00
	3	" "	3	"	2-0216	TTh	2:00
Ec 232		INDUSTRIAL ORGANIZATION	3	Esposito	2-0216	MWF	11:45
Ec 235	1	INTERNATIONAL ECONOMICS	3	Schiavo - Campo	2-0216	MWF	3:05
	2	" "	"	" "	"	MWF	4:10
Ec 263		INTRODUCTION TO DATA PROCESSING	3	Staff	1-0515 ~~2-0215~~	MWF	4:10
Ec 217		ECONOMICS OF THE PUBLIC SECTORS PROBLEMS IN PUBLIC FINANCE	3	Podoff	2-0216	TTh	9:30
~~Ec 316~~		~~MONETARY & FISCAL POLICY~~	~~3~~	~~Esposito~~	~~2-0216~~	~~MWF~~	~~2:00~~
Ec 337		TWENTIETH CENTURY ECON.	3	Segal	1-0724	TTh	11:00

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
En 100	1	ENG AS A SECOND LANG	4	Van Os	2-0300	MWF 12:55
En 101	1	GREAT BOOKS & COMPOSITION	4	Slotnick	2-0305	MWF 8:30
" "	3	" " " "	"	Veenendaal	2-0307	MWF 8:30
" "	4	" " " "	"	Shukri	2-0308	MWF 8:30
" "	5	" " " "	"	Anger	2-0309	MWF 8:30
" "	6	" " " "	"	Alonso	2-0305	MWF 9:35
" "	7	" " " "	"	Shukri	2-0306	MWF 9:35
" "	8	" " " "	"	Mendillo	2-0307	MWF 9:35
" "	9	" " " "	"	Slotnick	2-0308	MWF 9:35
" "	10	" " " "	"	Anger	2-0309	MWF 9:35
" "	11	" " " "	"	Alonso	2-0305	MWF 10:40
" "	12	" " " "	"	McAlpine	2-0306	MWF 10:40
" "	13	" " " "	"	Senna	2-0305	MWF 11:45
" "	14	" " " "	"	Divver	2-0306	MWF 11:45
" "	15	" " " "	"	McAlpine	2-0305	MWF 12:55
" "	16	" " " "	"	Slover	2-0306	MWF 12:55
" "	17	" " " "	"	Veenendaal	2-0305	MWF 2:00
" "	18	" " " "	"	Keener	2-0306	MWF 2:00
" "	19	" " " "	"	Mendillo	2-0307	MWF 2:00
" "	20	" " " "	"	Cumming	2-0305	MWF 3:05
" "	21	" " " "	"	Chase	2-0306	MWF 3:05
" "	22	" " " "	"	Senna	2-0305	MWF 4:10
" "	23	" " " "	"	Slover	2-0306	MWF 4:10
" "	24	" " " "	"	Cumming	2-0307	MWF 4:10
" "	25	" " " "	"	Chase	2-0308	MWF 4:10
" "	26	" " " "	"	Bluestone	2-0305	TTH 8:00
" "	27	" " " "	"	Allen	2-0306	TTH 8:00
" "	28	" " " "	"	Nelson	2-0305	TTH 9:30
" "	29	" " " "	"	Babcock	2-0306	TTH 9:30
" "	30	" " " "	"	Schreiber	2-0307	TTH 9:30
" "	31	" " " "	"	Bowen	2-0308	TTH 9:30
" "	32	" " " "	"	Hendrickson	2-0309	TTH 9:30
" "	33	" " " "	"	Frederick	2-0305	TTH 11:00
" "	34	" " " "	"	Tribble	2-0306	TTH 11:00
" "	35	" " " "	"	Willey	2-0305	TTH 2:00
" "	36	" " " "	"	Frederick	2-0306	TTH 2:00
" "	37	" " " "	"	Babcock	2-0307	TTH 2:00
" "	38	" " " "	"	Bowen	2-0308	TTH 2:00
" "	39	" " " "	"	Nelson	2-0305	TTH 3:30
" "	40	" " " "	"	Tribble	2-0306	TTH 3:30
" "	41	" " " "	"	Schreiber	2-0307	TTH 3:30
" "	42	" " " "	"	Allen	2-0308	TTH 3:30
En 102	1	GREAT BOOKS & COMPOSITION	4	Leonard	2-0300	MWF 8:30
" "	2	" " " "	"	Leonard	2-0300	MWF 9:35
" "	3	" " " "	"	Parikh	2-0300	MWF 3:05
" "	4	" " " "	"	Parikh	2-0300	MWF 4:10
" "	5	" " " "	"	Aisenberg	2-0309	TTH 2:00
En 111	1	GREAT BOOKS & COMPOSITION	4	Roberts	2-0313	MWF 8:30
" "	2	" " " "	"	Mull	2-0314	MWF 8:30
" "	3	" " " "	"	Mendillo	2-0315	MWF 8:30
" "	4	" " " "	"	Blair	2-0313	MWF 9:35
" "	5	" " " "	"	Sweeney	2-0314	MWF 9:35
" "	6	" " " "	"	Richer	2-0307	MWF 10:40
" "	7	" " " "	"	Marks	2-0308	MWF 10:40
" "	8	" " " "	"	Katz	2-0309	MWF 10:40

42 - MWF 8:30 2-0318
43 - TTH 11:00 - 2-0706

ENGLISH

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
En 111	9	GREAT BOOKS & COMPOSITION	4	Divver	2-0313	MWF 10:40
" "	10	" " " "	"	Collins	2-0307	MWF 11:45
" "	11	" " " "	"	O'Connell	2-0308	MWF 11:45
" "	12	" " " "	"	Katz	2-0309	MWF 11:45
" "	13	" " " "	"	Mull	2-0313	MWF 11:45
" "	14	" " " "	"	Gittleman	2-0314	MWF 11:45
" "	15	" " " "	"	Finney	2-0315	MWF 11:45
" "	16	" " " "	"	Sweeney	2-0307	MWF 12:55
" "	17	" " " "	"	Collins	2-0308	MWF 12:55
" "	18	" " " "	"	Gittleman	2-0309	MWF 12:55
" "	19	" " " "	"	Blair	2-0313	MWF 12:55
" "	20	" " " "	"	Knight	2-0314	MWF 12:55
" "	21	" " " "	"	Alonso	2-0315	MWF 12:55
" "	22	" " " "	"	O'Connell	2-0308	MWF 2:00
" "	23	" " " "	"	Divver	2-0309	MWF 2:00
" "	24	" " " "	"	Grove	2-0313	MWF 2:00
" "	25	" " " "	"	Finney	2-0314	MWF 2:00
" "	26	" " " "	"	Sturm	2-0315	MWF 2:00
~~" "~~	~~27~~	~~" " " "~~	~~"~~	~~Finney~~	~~2-0307~~	~~MWF 3:05~~
" "	28	" " " "	"	Richer	2-0308	MWF 3:05
" "	29	" " " "	"	McAlpine	2-0309	MWF 3:05
" "	30	" " " "	"	Sturm	2-0313	MWF 3:05
" "	31	" " " "	"	Van Os	2-0309	MWF 4:10
" "	32	" " " "	"	Stock	2-0307	TTH 11:00
" "	33	" " " "	"	Aisenberg	2-0308	TTH 11:00
" "	34	" " " "	"	Hendrickson	2-0309	TTH 11:00
" "	35	" " " "	"	Baytop	2-0313	TTH 2:00
" "	36	" " " "	"	Hendrickson	2-0314	TTH 2:00
" "	37	" " " "	"	Grove	2-0214	MWF 12:55
En 112	1	GREAT BOOKS & COMPOSITION	4	Keener	2-0314	MWF 10:40
" "	2	" " " "	"	Slotnick	2-0317	MWF 12:55
" "	3	" " " "	"		2-0309	TTH 3:30
En 201	1	INTRO TO BRITISH LIT	3	Knight	2-0317	MWF 11:45
En 211	1	FORMS OF ENG POETRY-1700	3	Broderick	2-0313	TTH 11:00
En 212	1	" " " " SINCE1700	3	Willey	2-0314	TTH 11:00
En 215	1	FORMS OF ENG.PROSE FICTION	3	Frederick	2-0313	TTH 9:30
En 216	1	FORMS OF AMER PROSE FICTION	3	Grove	2-0315	MWF 9:35
"	2	" " " " "	"	Tribble	2-0314	TTH 9:30
En 219		FORMS OF ENG.DRAMA TO 1700	3	Sweeney	2-0317	MWF 8:30
En 250	1	CREATIVE WRITING I	3	Marvin	2-0317	MWF 10:40
"	2	" " "(POETRY)	"	Veenendaal	2-0318	MWF 10:40
"	3	" "	"	Richer	2-0318	MWF 11:45
En 252	1	ADVANCED COMPOSITION	3	O'Connell	2-0315	MWF 10:40
En 254	1	CREATIVE WRIT WORKSHOP II	3	Marvin	2-0317	MWF 9:35
En 275	1	THE MEDIEVAL PERIOD	3	Collins	2-0314	MWF 3:05
"	"	" " "	"	Risse	2-0315	TTH 9:30
En 277	1	RENAISSANCE	3	Mull	2-0300	MWF 10:40
En 281	1	NEO-CLASSICAL PERIOD	3	Marks	2-0318	MWF 9:35
En 283	1	ROMANTIC PERIOD	3	Vitoux	2-0300	TTH 2:00
En 287	1	AMERICAN ROMANTICISM	3	Gittleman	2-0209	MWF 9:35
En 291	1	THE MODERN PERIOD	3	Curran	2-0315	TTH 2:00
"	2	" " "	"	Keener	2-0318	MWF 12:55

ENGLISH

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
En 291	3	MODERN PERIOD	3	Nelson	~~315~~ 2-0205	TTH 11:00
En 303		CELTIC LIT IN TRANSLATION	3	Bowen	2-0317	TTH 11:00
En 305	1	CHAUCER	3	Risse	2-0318	TTH 11:00
En 313	1	SHAKESPEARE I	3	Slover	2-0317	MWF 2:00
"	2	" "	"	Bluestone	2-0317	TTH 9:30
En 339	1	BLAKE	3	Schreiber	2-0300	TTH 11:00
En 358	1	BLACK LIT IN AMERICA	3	Johnson	2-0317	TTH 2:00
En 359	1	MODERN DRAMA	3	Babcock	2-0319	TTH 11:00
En 360	1	MID-TWENTIETH CENT. DRAMA	3	Roberts	2-0300	MWF 11:45
En 361	1	IRISH LITERATURE	3	Curran	2-0300	TTH 3:30
En 362	1	POST WWII COMIC FICTION	3	Allen	2-0300	TTH 9:30
En 365	1	FAULKNER	3	Marvin	2-0319	MWF 12:55
En 370	1	DRAMA WORKSHOP	3	Roberts	~~2-0315~~ 1-6020	W 3:05-4:35
En 374	1	PRIN &METH.OF LIT.CRIT.	3	Sturm	2-0207	MWF 10:40
En 386	1	LEARNING AND TEACHING OF SECONDARY SCHOOL ENGLISH	6	Campbell	2-0318	W 2:00-4:30
En 381.1	1	AUTOBIOGRAPHY IN AMERICA	3	Van Os	2-0300	MWF 2:00
En 381.2	1	ASPECTS OF MOD.ENG.NOVEL	3	Vitoux	2-0301	TTH 11:00
En 390.1	1	RESTORATION LITERATURE	3	Blair	2-0315	M 3:05-5:35
En 390.2	1	THE JOHNSON CIRCLE	3	Knight	2-0317	W 3:05-5:35
En 390.3	1	HAWTHORNE AND MELVILLE	3	Katz	2-0318	M 2:00-4:30
En 390.4	1	MID 20th CENT AMER FICTION	3	Stock	2-0318	Th 2:00-4:30
Hu 243	1	MYTHOLOGY AND LITERATURE	3	Baytop	2-0318	TTH 9:30
	2	" "	"	"	2-0317	TTH 3:30
Hu 252	1	HISTORY&ART OF THE FILM	3	Risse	2-0030	TTH 2:00
Hu 249	1	AFRICAN LITERATURE	3	Senna	2-0209	MWF 3:05

F R E N C H

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Fr 111	1	ELEMENTARY FRENCH I	4	Kimball & Proulx	1-0705	MWF 8:30, TTh 8:00
	2	" "	"	Staff	1-0707	MWF 8:30, TTh 8:00
	3	" "	"	Thompson& Proulx	1-0705	MWF 9:35, TTh 9:30
	4	" "	"	Sorenson & MacCombie	1-0707	MWF 9:35, TTh 9:30
	5	" "	"	Kimball & Taconet	1-0705	MWF 10:40, TTh 11:00
	6	" "	"	Taconet & Sorenson	1-0707	MWF 10:40, TTh 11.00
	7	" "	"	Grillet & Buskey	1-0705	MTWThF 2:00
	8	" "	"	Stern &Buskey	1-0707	MTWThF 2:00
	9	" "	"	MacCombie & Abendstern	1-0705	MWF 3:05, TTh 3:30
	10	" "	"	Grillet& Staff	1-0707	MWF 3:05, TTh 3:30
	11	" "	"	Abendstern & Staff	1-0705	MWF 4:10, TTh 3:30 1-0723
	12	" "	"	Staff	1-0707	MWF 4:10
	"	" "	"	"	1-0719	TTh 3:30
Fr 112	1	ELEMENTARY FRENCH II	4	Staff	1-0710	MWF 3:05, TTh 3:30
Fr 115	1	BASIC ORAL FRENCH	4	Thompson	1-0710	MW 8:30, TTh 8:00
	2	" "	"	Staff	1-0711	MWF 8:30, TTh 8:00
	3	" "	"	Stern	1-0710	MTWThF 2:00
	4	" "	"	Staff	1-0710	MWF 4:10
	"	" "	"	"	1-0711	TTh 3:30
Fr 121	1	INTERMEDIATE FRENCH I	4	Sorenson	1-0715	MW 8:30, TTh 8:00
	2	" "	"	Taconet	1-0716	MW 8:30, TTh 8:00
	3	" "	"	Kimball	1-0715	MW 9:35, TTh 9:30
	4	" "	"	Buskey	1-0716	MW 9:35, TTh 9:30
	5	" "	"	Thompson	1-0715	MW 10:40, TTh 11:00
	6	" "	"	Buskey	1-0716	MW 10:40, TTh 11:00
	7	" "	"	Willens	1-0715	MTWF 2:00
	8	" "	"	McIlvain	1-0716	MTWF 2:00
	9	" "	"	Stern	1-0715	MF 3:05, TTh 3:30
	10	" "	"	Staff	1-0716	MF 3:05, TTh 3:30
	11	" "	"	Grillet	1-0715	MWF 4:10,
	"	" "	"	"	1-0623	T 3:30
	12	" "	"	Staff	1-0716	MW 4:10
	"	" "	"	"	1-0720	TTh 3:30
Fr 122	1	INTERMEDIATE FRENCH II	4	Busi	1-0710	MWF 10:40, T 11:00
	2	" "	"	McIlvain	1-0711	MWF 4:10,
	"	" "	"	"	1-0610	T 3:30
	3	not meeting this A.M.				
Fr 231	1	SURVEY OF FRENCH LIT I	3	Abendstern	1-0705	MWF 11:45
	2	" "	"	Philip	1-0707	MWF 11:45
	3	" "	"	Busi	1-0705	MWF 12:55
	4	" "	"	Staff	1-0707	MWF 12:55
Fr 232	1	SURVEY OF FRENCH LIT II	3	Stern	1-0710	MWF 11:45
	2	" "	"	Kimball	1-0710	MWF 12:55
Fr 241	1	TRADUCTION ET STYLISTIQUE	3	Taconet	1-0711	TTh 9:30
	2	" "	"	Sorenson	1-0711	TTh 11:00
	3	" "	"	Grillet	1-0711	MWF 12:55

F R E N C H

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Fr 242	1	EXPLICATION DE TEXTE	3	Willens	1-0715	MWF 12:55
Fr 261 (Hu)	1	MOD FR NOVEL IN TRANSL.: 1900-1935	3	Proulx	1-0623	TTh 9:30
Fr 311	1	L'AGE DE RABELAIS	3	McIlvain	1-0711	MWF 3:10
Fr 321	1	LA LITTERATURE DU 17e SIECLE: THEATRE & PHIL	3	Philip	1-0711	MWF 10:40
Fr 331	1	THEATRE & ROMAN DU 18e SIECLE	3	Collignon	1-0710	TTh 9:30
Fr 341	1	LE ROMANTISME FRANCAISE: THEATRE & ROMAN ROMANTIQUE	3	Abendstern	1-0716	MWF 12:55
Fr 345	1	LA POESIE SYMBOLISTE	3	MacCombie	1-0711	MWF 11:45
Fr 348	1	LE ROMAN FRANCAIS:1850-1900	3	Busi	1-0710	MWF 9:35
Fr 351	1	LE THEATRE FRANCAISE AU 20e SIECLE	3	Collignon	1-0704	TTH 11:00
Fr 353	1	LE ROMAN MODERNE: 1900-35	3	Staff	1-0711	MWF 2:00
Fr 371	1	SEMINAIRE: LA LITTERATURE FANTASTIQUE AU 19e SIECLE	3	Philip	1-0704	TTh 3:30
Fr 373	1	SEM: L'EXISTENTIALISME	3	Proulx	1-0711	TTh 2:00

G E R M A N

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME	
Ge 111	1	ELEMENTARY GERMAN	4	Ott	2-0201	MW	8:30
						TTH	8:00
	2	" "	"	Miles	2-0201	MWF	9:35
					2-0207	TH	8:00
	3	" "	"	Miles	2-0201	MWF	10:40
					2-0201	TH	9:30
	4	" "	"	Horsley	2-0201	MTWF	2:00
	5	" "	"	Dhority	2-0207	MWTHF	2:00
	6	" "	"	Horsley	2-0201	MWF	3:05
						TH	3:30
	7	" "	"	Reichenbach	2-0207	MWT	3:05
					2-0201	TH	2:00
	8	" "	"	Reichbach	2-0201	MTW	4:10
					2-0207	TH	3:30
	9	" "	"	Boelcskevy	2-0201	MWF	4:10
						TH T	3:30
Ge 121	1	INTERMEDIATE GERMAN	4	Shuman	2-0207	MWF	8:30
					2-0214	TH	8:00
	2	" "	"	Bronner	2-0214	MW	10:40
						TTH	9:30
	3	" "	"	Hoelzel	2-0214	MWTHF	2:00
	4	" "	"	Boelcskevy	2-0214	MWF	3:05
						T	2:00
	5	" "	"	Horsley	2-0214	MWF	4:10
						TH	3:30
	6	" "	"	Dhority	2-0218	MWF	4:10
					2-0216	TH	3:30
Ge 221	1	ADVANCED COMP&CONVERSATION	3	Ott	2-0207	TTH	9:30
	2	" "	"	Bronner	2-0207	TTH	11:00
Ge 231	1	INTRO TO GERMAN LIT	3	Bronner	2-0214	MW	8:30
					2-0216	TH	8:00
	2	" "	"	Shuman	2-0207	MWF	9:35
	3	" "	"	Shuman	1-0204	MWF	10:40
	4	" "	"	Boelcskevy	2-0206	MWF	2:00
Ge 301	1	AGE OF GOETHE I	3	Dhority	2-0327	MWF	3:05
Ge 331	1	GERMAN LIT FROM NATURALISM TO EXPRESSIONISM	3	Miles	2-0201	MWF	11:45
Ge 341	1	GERMAN DRAMA	3	Hoelzel	2-0201	MWF	12:55
Ge 362	1	HIST. OF GERMAN LANG.	3	Reichenbach	2-0201	TTH	11:00
		HUMANITIES					
Hu 254	1	ROMANTICISM IN ITS EUROPEAN CONTEXT	3	Ott	2-0319	TTH	3:30

D I V I S I O N A L C O U R S E S I N H U M A N I T I E S

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
		"THE FOLLOWING COURSES APPEAR BELOW UNDER DEPARTMENTAL OFFERINGS ALSO. THOSE INVOLVING MODERN FOREIGN LITERATURE IN TRANSLATION MAY, LIKE PHILOSOPHY, MUSIC AND ART COURSES, SATISFY THE HUMANITIES OPTION AND REPLACE ENGLISH 112 FOR NON-MAJORS. ALL FULFILL JUNIOR-SENIOR DISTRIBUTION REQUIREMENTS IF NOT USED OTHERWISE AS SUBSTITUTES."				
Hu 243 (En)		(1) MYTHOLOGY & LITERATURE (2)	3		2-0318 2-0317	TTh 9:30 T.Th 3.30
HU 249 (En)		AFRICAN LITERATURE	3		2-0209	MWF 3:05
Hu 254 (Ge)		ROMANTICSM IN EUROPEAN CONTEXT	3		2-0319	TTh 3:30
Hu 256 (En)		HISTORY AND ART FILM	3		2-0030	TTh 2:00
Hu 261 (Fr)		MODERN FRENCH NOVEL IN TRANS. 1900 - 1935	3		1-0623	TTh 1:30

HISTORY

COURSE #	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Hi 111	1	MODERN WESTERN CIV.	4	Estow	503-1	MWF 8:30
"	2	" " "	"	Watkins	505-1	" "
"	3	" " "	"	Schneider	507-1	" "
"	4	" " "	"	Mark	503-1	" 9:35
"	5	" " "	"	Prouty	505-1	" "
"	6	" " "	"	Wieler	507-1	" "
"	7	" " "	"	Jefferson	509-1	" "
"	8	" " "	"	Gordon	510-1	" "
"	9	" " "	"	Estow	503-1	" 10:40
"	10	" " "	"	Hunt	505-1	" "
"	11	" " "	"	Prouty	507-1	" "
"	12	" " "	"	Kingston	503-1	" 11:45
"	13	" " "	"	Mark	505-1	" "
"	14	" " "	"	Watkins	507-1	" "
"	15	" " "	"	Weiler	509-1	" "
"	16	" " "	"	Estow	503-1	" 12:55
"	17	" " "	"	McCarthy	505-1	" "
"	18	" " "	"	Melnitsky	507-1	" "
"	19	" " "	"	Gordon	509-1	" "
"	20	" " "	"	Bachman	503-1	" 2:00
"	21	" " "	"	Schneider	505-1	" "
"	22	" " "	"	Gordon	507-1	" "
"	23	" " "	"	Bachman	503-1	" 3:05
"	24	" " "	"	Liebowitz	505-1	" "
"	25	" " "	"	McCarthy	507-1	" "
"	26 27	" " "	"	Schneider	509-1	" "
"	27 28	" " "	"	Kingston	503-1	" 4:10
"	28 29	" " "	"	Liebowitz	505-1	" "
"	29 30	" " "	"	McCarthy	507-1	" "
"	30 31	" " "	"	Melnitsky	509-1	" "
"	31 32	" " "	"	Segal	503-1	TTH 8:00
"	32 33	" " "	"	Humphreys	503-1	" 9:30
"	33 34	" " "	"	Percy	505-1	" "
"	34 35	" " "	"	Tolpin	507-1	" "
"	35 36	" " "	"	Ahmad	503-1	" 11:00
"	36 37	" " "	"	Humphreys	505-1	" "
"	37 38	" " "	"	Tolpin	507-1	" "
"	38 39	" " "	"	Ahmad	503-1	" 2:00
"	39 40	" " "	"	Moffett	505-1	" "
"	40 41	" " "	"	Percy	507-1	" "
"	41 42	" " "	"	Segal	509-1	" "
"	42 43	" " "	"	Humphreys	503-1	" 3:30
"	43 44	" " "	"	Moffett	505-1	" "
"	44 45	" " "	"	Tolpin	507-1	" "
Hi 112	1	MODERN WESTERN CIV II	4	Staff	509-1	MWF 8:30
"	2	" " "	"	"	509-1	MWF 10:40
"	3	" " "	"	Bookbinder	510-1	MWF 11:45
"	4	" " "	"	Staff	510-1	MWF 12:55
Hi 125	1	SURVEY OF AMER. HISTORY I	4	Remsberg	510-1	MWF 8:30
"	2	" " " "	"	"	515-1	" 9:35
"	3	" " " "	"	Staff	510-1	" 10:40
"	4	" " " "	"	Maier	515-1	" 11:45
"	5	" " " "	"	"	515-1	" 12:55
"	6	" " " "	"	Staff	509-1	" 2:00
"	7	" " " "	"	"	510-1	" 3:05

HISTORY

COURSE #	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Hi 126	1	SURVEY OF AMER HISTORY II	4	Boller	510-1	MWF 2:00
Hi 200	1	RESEARCH AND METH(EUR)	3	Liebowitz	517-1	MWF 11:45
	2	" " "	"	Melnitsky	517-1	MWF 2:00
	3	" " "	"	Segal	509-1	TTH 9:30
	4	" " "	"	Grossman	517-1	~~TTH~~ MWF 10:40
Hi 201	1	RESEARCH AND METH (AMER)	3	Brown	510-1	TTH 2:00
Hi 205	1	GREEK HISTORY	3	Foss	517-1	MWF 9:35
Hi 210	1	EARLY MIDDLE AGES	3	Percy	509-1	TTH 11:00
Hi 231	1	ENGLISH HISTORY TO 1660	3	Moffett	510-1	TTH 9:30
Hi 235	1	RUSSIAN HISTORY TO 1861	3	Kingston	517-1	MWF 3:05
Hi 237	1	GERMAN HISTORY TO 1815	3	Bookbinder	515-1	MWF 8:30
"	2	" " "	3	Bookbinder	515-1	MWF 2:00
Hi 239	1	AGE OF THE RENAISSANCE	3	Watkins	519-1	MWF 9:35
Hi 250	1	AMERICAN COLONIAL HISTORY	3	Maier	515-1	MWF 3:05
Hi 253	1	AGE OF JACKSON AND LINCOLN	3	Ruchames	515-1	MWF 10:40
Hi 255	1	THE U.S. IN 20TH CENT.	3	Brown	510-1	TTH 11:00
Hi 260	1	HISTORY OF AMER. THOUGHT	3	Boller	517-1	MWF 12:55
Hi 264	1	AMER. DIPLOMATIC HISTORY	3	Remsberg	519-1	MWF 11:45
Hi 320	1	ECON. HISTORY OF EUROPE	3	Bachman	519-1	MWF 10:40
Hi 325	1	THE MIDDLE EAST, 622-1517	3	Ahmad	509-1	TTH 3:30
Hi 329	1	EUR.IN THE 20TH CENT.	3	Jefferson	519-1	MWF 12:55
Hi 350	1	BRITAIN IN THE 20TH CENT.	3	Weiler	623-1	MWF 10:40
~~Hi 370~~	1	HISTORY OF EUR. IDEAS	3	Powers	621-1	MWF 12:55
		SOCIAL SCIENCES				
SS 300	1	THE AMERICAN UNIVERSITY TODAY	3	Powers	622-1	MWF 9:35

I T A L I A N

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME	
It.111	1	INTRO ITALIAN	4	Caso	1-0619	MWF	8:30
						T	8:00
	2	" "	"	Caso	1-0619	MWF	11:45
						T	11:00
	3	" "	"	Perkins	1-0619	MWF	2:00
						T	2:00
	4	" "	"	Perkins	1-0619	MWF	4:10
						T	3:30
It 121	1	INTERMEDIATE ITALIAN	4	Perkins	1-0619	MWF	12:55
					1-0623	T	11:00
	2	" "	"	Carrara	1-0619	MWF	9:35
						T	9:30
	3	" "	"	Carrara	1-0623	MWF	11:45
					1-0605	T	11:00
It 231	1	INTRO TO ITALIAN LIT	3	Caso	1-0619	MWF	10:40
	2	" " "	"	Carrara	1-0623	MWF	12:55

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
		LANGUAGE LAB SCHEDULE All courses listed below have 2 lab sessions per week. Lab fee - $5.00				
Fr 111				Fr 111	Lab B	MW 8:00, 9:05, 10:10, 11:15, 12:20, 1:25 2:30, 3:35, 4:40.
Fr 121				Fr 121	M-Lab C F-Lab B	MF 8:00, 9:05, 10:10, 11:15, 12:20, 1:25 2:30, 3:35, 4:40.
Fr 241				Fr 241	Lab B	T 8:00-10:00, 10:00-12:00. One 2 hour session
Ge 111				Ge 111	Lab C	TTH 8:00, 9:05, 10:10 11:15, 1:25, 2:30 3:35, 4:40.
Sp 111				Sp 111	Lab C	WF 8:00, 9:05, 10:10, 11:15, 12:20, 1:25 2:30, 3:35, 4:40.
It 111				It 111	Lab B	TTH 1:25, 2:30, 3:35, 4:40.
Ru 111				Ru 111	Lab A	Library bases

M A T H E M A T I C S

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Ma 100		LIBERAL ARTS MATH I* (Division approval for admission to course)	4			
	1	" "	"	Lutt	1-0603	MWF 8:30
	2	" "	"	Carrere	1-0313	MWF 9:35
	3	" "	"	Cohen	1-0313	TTh 9:30
Ma 101	1	LIBERAL ARTS MATH II	4	Staff	1-0605	MWF 8:30
	2	" "	"	"	1-0607	MWF 8:30
	3	" "	"	"	1-0603	MWF 9:35
	4	" "	"	"	1-0605	MWF 10:40
	5	" "	"	"	1-0322	MWF 10:40
	6	" "	"	"	1-0322	MWF 11:45
	7	" "	"	"	1-0603	MWF 12:55
	8	" "	"	"	1-0322	MWF 12:55
	9	" "	"	"	1-0322	MWF 12:55
	10	" "	"	"	1-0605	MWF 12:55
	11	" "	"	"	1-0607	MWF 2:00
	12	" "	"	"	1-0603	MWF 2:00
	13	" "	"	"	1-0605	MWF 2:00
	14	" "	"	"	1-0607	MWF 3:05
	15	" "	"	"	1-0313	TTh 8:00
	16	" "	"	"	1-0603	TTh 9:30
	17	" "	"	"	1-0313	TTh 11:00
	18	1/1A/101 - 24 - "MWF 2:00 1-0322	"	"	1-0603	TTh 2:00
	19	" "	"	"	1-0313	TTh 2:00
	20	" "	"	"	1-0605	TTh 2:00
Ma 102	1	FINITE MATHEMATICS	4	Staff	1-0313	MWF 11:45
	2	" "	"	"	1-0608	MWF 12:55
	3	" "	"	"	1-0608	MWF 2:00
	4	" "	"	"	1-0515	TTh 11:00
	5	" "	"	"	1-0322	TTh 2:00
Ma 103	1	PRE-CALCULUS MATH	4	Staff	1-0603	MWF 10:40
	2	" "	"	"	1-0605	MWF 11:45
	3	" "	"	"	1-0313	MWF 12:55
	4	" "	"	"	1-0603	TTh 11:00
	5	" "	"	"	1-0607	TTh 2:00
	6	1-0724 MWF 9:30	4			
Ma 104	1	SURVEY OF CALCULUS	4	Staff	1-0605	MWF 9:35
Ma 105	1	CALCULUS I	4	Staff	1-0607	MWF 9:35, Th 8:00
	2	"	"	"	1-0608	MWF 10:40, Th 8:00
	3	"	"	"	1-0313	MWF 10:40
	"	"	"	"	1-0622	Th 8:00
	4	"	"	"	1-0724	MWF 11:45
	"	"	"	"	1-0605	Th 8:00
	5	"	"	"	1-0322	Th 11:00, Th 8:00
	6	"	"	"	1-0608	Th 2:00, Th 8:00
Ma 106	1	CALCULUS II	4	Staff	1-0608	MWF 9:35
	"	"	"	"	1-0603	Th 8:00
	2	"	"	"	1-0608	MWF 11:45
	"	"	"	"	1-0724	Th 8:00

*Students enrolling in Math 100 must have divisional approval. To receive permission, a copy of the student's S.A.T. scores and a copy of the grades of his last mathematics course (if he has had one) must be brought with him when asking for divisional approval.

M A T H E M A T I C S

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Ma 150	1	CALCULUS III	4	Staff	1-0607	MWF 11:45
	2	"	"	"	1-0724	MWF 12:55
	3	"	"	"	1-0605	TTh 9:30
Ma 151	1	DIFFERENTIAL EQUATIONS	4	Staff	1-0322	MWF 9:35
	2	" "	"	"	1-0605	TTh 11:00
Ma 152	1	LINEAR ALGEBRA I	4	Staff	1-0313	MWF 2:00
	2	" "	"	"	1-0322	TTh 9:30
Ma 153	1	LINEAR ALGEBRA II	4	Staff	1-0724	MWF 2:00
Ma 201	1	ADVANCED CALCULUS I	3	Staff	1-0607	MWF 10:40
	2	" "	"	"	1-0517	TTh 2:00
Ma 202	1	ADVANCED CALCULUS II	3	Staff	1-0724	MWF 10:40
Ma 203	1	ABSTRACT ALGEBRA I	3	Staff	1-0313	MWF 9:35
Ma 205	1	PROBABILITY & STATISTICS I	3	Staff	1-0524	MWF 11:45
Ma 251	1	REAL ANALYSIS I	3	Staff	1-0517	TTh 11:00
Ma 253	1	TOPICS IN GEOMETRY	3	Staff	1-0723	MWF 12:55
Ma 262	1	TOPOLOGY I	3	Staff	1-0724	MWF 9:35
Ma 264	1	NUMERICAL ANALYSIS I	3	Staff	1-0515	TTh 9:30

COURSE #	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Mu 000	·	CHORUS	1	Tawa	2-0020	M W F 12:55
Mu 111	1	INTRODUCTION TO MUSIC	4	STAFF	2-0020	MWF 11:45
	2	" " "	"	"	2-0020	MWF 3:05
	3	" " "			2-0020	MWF 9:35
Mu 241		AMERICAN MUSIC	3	Tawa	2-0020	MWF 2:00
Mu 251		HISTORY AND DEVELOPMENT OF JAZZ IN AMERICA	3	Tawa	1-0215	MWF 3:05
Mu 121		1ST YEAR THEORY		Staff	2-0020	MWF 10:40

P H I L O S O P H Y

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME	
Ph 200	1	INTRO TO PHILOSOPHY	4	Bronk	2-0200	TTH	9:30
	2	" " "	"	Hopkins	"	MWF	9:35
	3	" " "	"	Hopkins	"	MWF	11:45
	4	" " "	"	Staff	"	MWF	10:40
	5	" " "	"	Staff	"	MWF	3:05
Ph 201	1	ANC.AND MED. PHIL.	"	Evans	209	MWF	10:40
Ph 204	1	INTRO TO LOGIC	3	Horak	2-0200	TTH	8:00
	2	" " "	"	Horak	"	TTH	2:00
Ph 205	1	ETHICS	3	Clive	2-0200	TTH	11:00
Ph 281	1	PHIL. OF EDUCATION	3	Bronk	2-0209	TTH	2:00
	2	" " "	"	Bronk	"	TTH	3:30
	3	" " "	"	Staff	"	MWF	2:00
Ph 247	1	PROBLEMS IN METAPHYSICS	3	Horak	209	TTH	11:00
Ph 291	1	EXISTENIALISM	3	Clive	2-0301	TTH	2:00

COURSE #	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Po 121	1	CONT POL IDEAS & INST	4	Seidman	2-0217	MWF 8:30
" "	2	" " " " "	"	Simonds	2-0217	MWF 9:30
" "	3	" " " " "	"	Tinder	2-0217	MWF 10:40
" "	4	" " " " "	"	Gabin	2-0217	MWF 11:45
" "	5	" " " " "	"	Lieberman	2-0217	MWF 12:55
" "	6	" " " " "	"	Gabin	2-0217	MWF 2:00
" "	7	" " " " "	"	Seidman	2-0217	MWF 3:05
" "	8	" " " " "	"	Ditmar	2-0217	TTh 11:00
Po 122	1	GOVT & POL OF U.S.	4	Staff	2-0217	TTh 9:30
Po 201	1	POLITICAL PARTIES	3	Goodwin	2-0218	TTh 11:00
Po 223	1	PUBLIC ADMINISTRATION	3	Hogarty	2-0217	TTh 3:30
" "	2	" "	"	"	2-0217	TTh 6:00
Po 231	1	AMER CONST LAW & THEORY	3	Gabin	2-0218	MWF 9:35
Po 241	1	METROPOLITAN PROCESS	3	SEIDMAN	2-0218	MWF 12:55
Po 251	1	EUROPEAN COMPARATIVE GOVT	3	SIMONDS	2-0218	MWF 11:45
" "	2	" " "	"	"	2-0218	MWF 2:00
Po 254	1	GOVT & POL OF SOVIET				
" "	2	" " " " " UNION	3	LIEBERMAN	2-0218	MWF 8:30
			"	"	2-0218	MWF 10:40
Po 271	1	CONT ASIAN POL: CHINA & JAPAN	3	Toll	2-0218	TTh 9:30
Po 301	1	INTERNATIONAL RELATIONS	3	Toll	2-0218	TTh 2:00
" "	2	" "	"	"	2-0218	TTh 3:30
Po 351	1	ANCIENT & MEDIEVAL POL THOUGHT	3	Tinder	2-0218	MWF 3:05
Po 391	1	SEMINAR	3	Hogarty	2-0217	TTh 2:00
Po 257		Politics and Govt in Africa	3		2-0209	TTh 9:30
Po 395		Sp. Problems in the Field of Politics	3		2-0217	W 7:00

P H Y S I C S

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
Py 101		CONCEPTS OF MOD PHYSICS I (Sched.Lect.& one Rec-Lab)	4			
		LECTURE	"		1-0222	WF 11:45 - 12:35
		RECITATION-LABORATORY				
	1	" "	"		1-0720	F 3:05 - 5:05
	2	" "	"		"	M 11:45 - 1:45
	3	" "	"		"	M 2:00 - 4:00
	4	" "	"		"	T 8:15 - 10:15
	5	" "	"		"	T 10:30 - 12:30
	6	" "	"		"	T 2:00 - 4:00
	7	" "	"		"	W 3:05 - 5:05
	8	" "	"		"	Th 8:15 - 10:15
	9	" "	"		"	Th 10:30 - 12:30
	10	" "	"		"	Th 2:00 - 4:00
Py 111		FUNDAMENTALS OF PHYSICS I (Sched. lect.,one rec-one lab (very other week)	5			
		LECTURE	"		1-0222	MWF 12:55 - 1:45
		RECITATION				
	1	"	"		1-0723	MW 3:05 - 3:55
	2	"	"		717	MW 3:05 - 3:55
	3	"	"		1-0723	MW 4:10 - 5:00
	4	"	"		1-0720	TTh 8:25 - 9:15
	5	"	"		"	TTh 9:30 - 10:20
	6	"	"		"	TTh 11:00 - 11:50
	7	"	"		"	WF 11:45 - 12:35
		LAB (every other week)	"			
	8	"	"		1-0806	T 9:30 - 12:00
	9	"	"		"	T 2:00 - 4:30
	10	"	"		"	Th 9:30 - 12:00
	11	"	"		"	Th 2:00 - 4:30
	12	"	"		"	T 9:30 - 12:00
	13	"	"		"	T 2:00 - 4:30
	14	"	"		"	Th 9:30 - 12:00
Py 121	1	INTRO TO ASTRONOMY	4		1-0020	MWF 11:45 - 12:35
Py 211	1	INTRO TO CONTEMPORARY PY	3		1-0720	MWF 9:35 - 10:40
Py 281	1	PHYSICAL LABORATORY	2		1-0819	T 2:00 - 6:00
Py 350	1	STATISTICAL PHYSICS	3		717 1-0723	MWF 11:45 - 12:35
Py 361	1	ELECTRONICS	3		717 1-0723	MWF 9:35 - 10:25
Py 321	1	THEORY OF ELECTRICITY & MAGNETISM	3		1-0720	MWF 10:40 - 11:30
Py 381	1	INTERMEDIATE LABORATORY	2		1-0825	
Py 421	1	ATOMIC PHYSICS & INTRO QUANTUM MECHANICS	3		1-0720	MWF 8:30 - 9:20 (tentative)
Py 481	3	ADVANCED LABORATORY (2 labs, 3 hrs.each, to be arranged with instructor)	3			

PSYCHOLOGY

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME	
Ps 122	1	INTRO TO PSYCHOLOGY	4	Kreilkemp	2-0202	MWF	8.30
	2	" " "	"	Edelstein	2-0205	MWF	8:30
	3	" " "	"	Hunt	2-0202	MWF	9:35
	4	" " "	"	Rosenblatt	2-0202	MWF	10:40
	5	" " "	"	Blaney	2-0202	MWF	11:45
	6	" " "	"	Edelstein	2-0205	MWF	11:45
	7	" " "	"	Kanzer	2-0206	MWF	11:45
	8	" " "	"	Blaney	2-0202	MWF	12:55
	9	" " "	"	Hunt	2-0205	MWF	12:55
	10	" " "	"	Kreilkemp	2-0202	MWF	2:00
	11	" " "	"	Edelstein	2-0205	MWF	2:00
	12	" " "	"	Blaney	2-0202	MWF	3:05
	13	" " "	"	Slavin	2-0205	MWF	3:05
	14	" " "	"	Heller	2-0202	TTH	8:00
	15	" " "	"	Moriarty	2-0202	TTH	11:00
	16	" " "	"	Heller	2-0202	TTH	3:30
Ps 235	1	SYSTEMS	3	Ross	2-0205	MWF	9:35
	2	"	"	Ross	2-0205	MWF	10:40
	3	"	"	St. Jean	2-0206	MWF	3:05
Ps 237	1	DEVELOPMENTAL	3	Freidland	2-0208	MWF	11:45
	2	"	"	Klein	2-0208	MWF	12:55
	3	"	"	Freidland	2-0208	MWF	3:05
	4	"	"	Klein	2-0205	TTH	8:00
Ps 239	1	EDUCATIONAL	3	Scheifer	2-0206	MWF	9:35
	2	"	"	Gassner	2-0206	MWF	10:40
	3	"	"	Gassner	2-0213	MWF	11:45
	4	"	"	Schleifer	2-0206	MWF	12:55
	5	"	"	Autor	2-0205	TTH	2:00
	6	"	"	Autor	2-0205	TTH	3:30
Ps 240	1	ABNORMAL	3	Kanzer	2-0208	MWF	8:30
	2	"	"	Kanzer	2-0208	MWF	9:35
	3	"	"	Slavin	2-0209	MWF	11:45
	4	"	"	Slavin	2-0208	MWF	2:00
Ps 250	1	LEARNING	3	Staff	1-0624	MWF	11:45
Ps 260	1	PERSONALITY	3	Gassner	2-0206	MWF	8:30
	2	"	"	Rosenblatt	2-0213	MWF	9:55
	3	"	"	Schleifer	2-0208	MWF	10:40
Ps 270	1	SOCIAL	3	Freidland	2-0206	MWF	2:00
	2	"	"	St.Jean	2-0213	MWF	10:40
	3	"	"	St.Jean	2-0213	MWF	12:55
Ps 271	1	EXPERIMENTAL	3	Klein	2-0202	TTH	9:30
Ps 272	1	PERCEPTION	3	Krus	2-0214	MWF	9:35
	2	"	"	Kreilkemp	1-0624	MWF	10:40
Ps 273	1	PHYSIOLOGICAL	3	Weiss	2-0213	MW	3:05
Ps 277	1	COMPARATIVE	3	Weiss	1-0624	MWF	10:55
	2	"	"	Weiss	2-0213	MWF	2:00
Ps 275	1	THINKING	3	Moriarty	2-0205	TTH	9:30
Ps 280	1	HISTORY OF PSYCHOLOGY	3	Ross	2-0214	MWF	11:45

RUSSIAN

COURSE#	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME	
Ru 111	1	ELEMENTARY RUSSIAN	4	Newman	723 1-0~~717~~	MW	8:30
						TTH	8:00
	2	" "	"	Newman	723 1-0~~717~~	MW	9:35
						TTH	9:30
	3	" "	"	Staff	723 1-0~~717~~	MW	10:40
						TTH	11:00
Ru 121	1	INTERMEDIATE RUSSIAN	4	Kostich	1-0719	MW	9:35
						TTH	9:30
	2	" "	"	Kostich	1-0719	MW	10:40
						TTH	11:00
Ru 231	1	INTRO TO RUSSIAN LIT.	3	Newman	1-0621	TTH	11:00
Ru 221	1	RUSSIAN LIT IN TRANS.	3	Kostich	723 1-0~~717~~	TTH	2:00

SOCIOLOGY AND ANTHROPOLOGY

COURSE #	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME
So 121	1	INTRODUCTORY SOCIOLOGY	4	Dickinson	1-0617	MWF 8:30
	2	" "	"	"	"	MWF 9:35
	3	" "	"	Zahn	"	MWF 10:40
	4	" "	"	Chasin	1-0610	MWF 10:40
	5	" "	"	Robbins	1-0617	MWF 11:45
	6	" "	"	Chasin	1-0617	MWF 12:55
12	7	" "	"	Harris	1-0617	MWF 2:00
	8	" "	"	Marquis	1-0617	MWF 3:05
	9	" "	"	Brill	1-0617	MWF 4:10
	10	" "	"	Corradi	1-0617	TTh 9:30
	11	" "	"	Corradi	1-0617	TTh 2:00
	12			Homes	1-0610	MWF 4:10
An 122	1	INTRODUCTORY ANTHROPOLOGY	4	Ayers	1-0610	MWF 9:35
	2	" "	"	DeVore	1-0615	MWF 10:40
	3	" "	"	DeVore	1-0610	MWF 12:55
	4	" "	"	Ayers	1-0610	MWF 2:00
	5	" "	"	Kaplan	1-0610	TTh 11:00
So 221	1	URBAN COMMUNITY	4	Brill	1-0615	MWF 11:45
	2	" "	"	Brill	1-0615	MWF 2:00
So274	1	DEVIANCY	3	Marquis		MWF 10:40
	2	"	"	Marquis	1-0615	MWF 12:55
So 356	1	METHODS OF SOC RESEARCH	3	Dickinson	1-0622	MW 2:00
	2	" " " "	"	Harris		WF 3:05
So 327	1	SOCIAL STRATIFICATION	3	Chasin	1-0615	MWF 9:30
So 316	1	MODERNIZATION & SOCIAL CHG	3	Corradi	1-0617	TTh 11:00
So 382	1	ELEMENTS OF SOC THEORY	3	Zahn	1-0615	MW 3:05
So 389	1	SEMINAR-SOCIAL STRUCTURE OF FRANCE	3	Robbins	1-0609	M 3:05
An 270	1	COMPARATIVE ETHNOLOGY	3	Ayers	1-0610	MWF 11:45
An 268	1	PEOPLES AND CULTURE	3	DeVore	1-0610	MWF 3:05
An 225	1	MAN IN PREHISTORY	3	Kaplan	1-0610	TTh 9:30
Ps 270		SOCIAL PSYCHOLOGY (See Psych Dept Schedule)	3			

S P A N I S H

COURSE #	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME	
Sp 111	1	ELEMENTARY SPANISH	4	Staff	1-0521	MWF	8:30
						T	8:00
	2	"	"	"	1-0522	MWF	8:30
						T	8:00
	3	" "	"	"	1-0521	MWF	9:35
						T	9:30
	4	" "	"	"	1-0522	MWF	9:35
						T	9:30
	5	" "	"	"	1-0521	MWF	10:40
						T	11:00
	6	" "	"	"	1-0522	MWF	10:40
						T 6/15	~~11:00~~ 2:00
	7	" "	"	"	1-0521	MWF	11:45
						T 6/15	~~11:00~~ 2:00
	8	" "	"	"	1-0522	MWF	11:45
						T	11:00
	9	" "	"	"	1-0521	MWF	12:55
						T	2:00
	10	" "	"	"	1-0522	MWF	12:55
						T	2:00
	11	" "	"	"	1-0521	MTWF	2:00
	12	" "	"	"	1-0522	MTWF	2:00
	13	" "	"	"	1-0521	MWF	3:05
						T	3:30
	14	" "	"	"	1-0522	MWF	3:05
						T	3:30
	15	" "	"	"	1-0521	MWF	4:10
					1-0523	T	3:30
	16	" "	"	"	1-0522	MWF	4:10
					1-0524	T	3:30
Sp 112	1	ELEMENTARY SPANISH II	4	"	1-0523	MWF	12:55
					1-0621	T	3:30
Sp 121	1	INTERMEDIATE SPANISH III	4	Staff	1-0523	MWF	8:30
						TH	8:00
	2	" "	"	"	1-0523	MWF	9:35
						TH	9:30
	3	" "	"	"	1-0523	MWF	10:40
						TH	11:00
	4	" "	"	"	1-0523	MWF	11:45
					1-0519	T	11:00
	5	" "	"	"	1-0524	MWF	12:55
					1-0523	T	2:00
	6	" "	"	"	1-0524	MTWF	2:00
	7	" "	"	"	1-0523	MWF	3:05
						T	3:30
	8	" "	"	"	1-0523	MWF	4:10
					1-0608	T	3:30

S P A N I S H

COURSE #	SEC	COURSE TITLE	CRED	INSTRUCTOR	ROOM	TIME	
					0621		12.55
Sp 231	~~2~~ 1	INTRO TO SPANISH AND LATIN AMER. CULTURE	3	Staff	1-0524	MWF	~~8:30~~
	3	" "	"	"	1-0524	MWF	10:40
	5	" "	"	"	1-0524	MWF	2:00
Sp 241	1	SURVEY OF SPANISH LIT	3	Staff	1-0524	MWF	9:35
Sp 251	1	SPANISH COMP&CONVERSATION	3	Staff	1-0621	MWF	8:30
Sp 331	1	POET. OF GOLDEN AGE	3	Staff	1-0621	TTH	2:00
Sp 333	1	GOLDEN AGE THEATRE	3	Staff	1-0621	MWF	11:45
Sp 341	1	19TH CENT POETRY&THEATRE	3	Staff	1-0621	MWF	2:00
Sp 351	1	GENERATION OF 1898	3	Staff	1-0524	TTH	11:00
Sp 371	1	SURVEY OF SPAN AMER LIT	3	Staff	1-0621	MWF	10:40

GRADUATION REQUIREMENTS

Office of the Registrar — Univ. of Mass./Boston

Name _____ Class _____ Major _____ Student # _____

In order to graduate, a student must obtain a total of 124 credits, to include: (1) the core curriculum requirements; (2) the major field requirements; (3) the upperclass distribution requirements; and (4) a 45-credit residency requirement.

I. CORE CURRICULUM

	Credits
A. Humanities	
English 101	
English 102	
English 111	
English 112 (or)	
Humanities	
B. Foreign Language	
Elementary 111	
Elementary 112	
Intermediate 121	
Intermediate 122	
*Advanced 231	
Advanced 232	
C. Social Science	
History 111	
History 112	
Intro. to Soc. Sci.	
Intro. to Soc. Sci.	
D. Natural Science/Mathematics	
Nat. Sci.	
Nat. Sci.	
Math or Nat. Sci.	
Math or Nat. Sci.	

II. UPPERCLASS DISTRIBUTION REQUIREMENTS

	Credits
1.	
2.	
3.	
4.	

III. MAJOR FIELD REQUIREMENTS

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

IV. ELECTIVES

1.	
2.	
3.	
4.	
5.	

V. PROPOSED SCHEDULE, 1969-70

A. Fall B. Spring C. Summer

* Only Humanities majors are required to fulfill advanced level language. (one semester of advanced language.)